

# Vancouver Mountain Landscape Intervention Cafeteria Design In-between



## 栖间——温哥华松基山景观介入式茶室设计

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基地位于加拿大温哥华松基山脉北区滨海山坡上，北部毗邻当地著名的Spanish Bank Beach，基于这样背山面海的环境，我们采用在水平方向延展的长条状体量迎合地形地貌。

松基山上岩石遍布草木葱郁，这正是自然的场所，我们所希望的并不是在这样一个天然的场所创造一个人工环境，而是试图在人工与自然之间寻求和谐的对话关系。漫步于山海间丛林中，透过草木间隙看到远处的海景，阳光从树冠的间隙倾泻下来，这山林给我们的启示。

室内空间由13组伞状骨架作为主结构支撑，每个伞状骨架由7片CLT层叠而成，底部被预埋金属件固定在地面上，这13组伞状结构展开的两臂沿室内空间流动方向渐变，同时又受两侧木杆支撑，形成13品构架，水平方向杆件的链接加强了这13品构架之间的联系，使之成为一个稳定的整体结构。

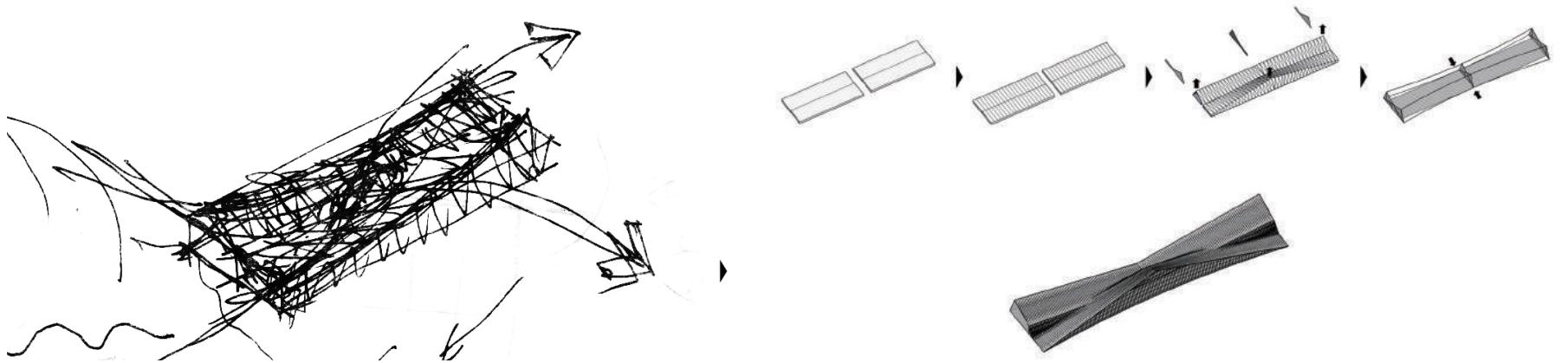
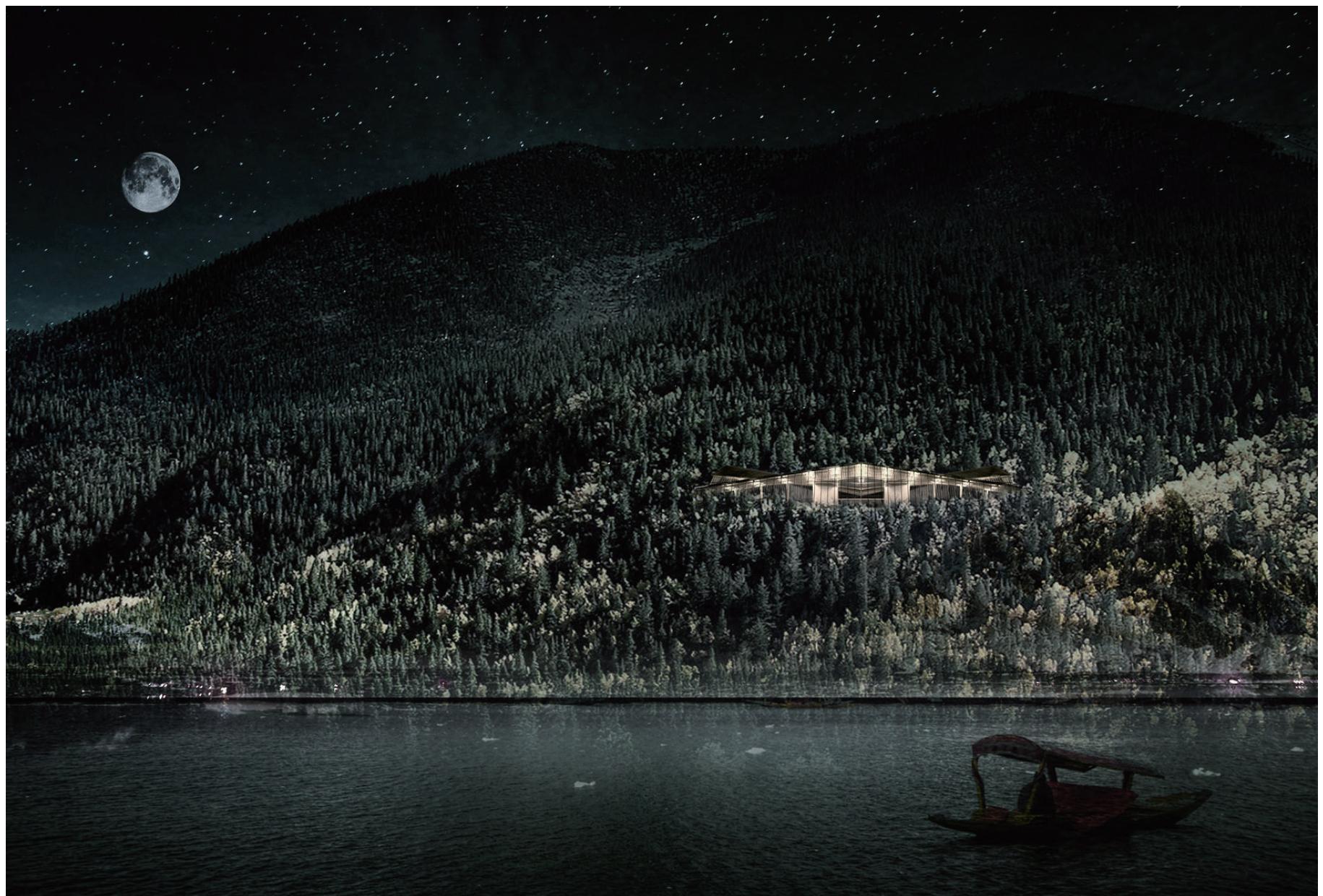
受内外两个面层和内部渐变的伞状结构的影响，室内空间具有很强的流动性和通过性，两个不同密度的主立面加强了室内空间对海景的收纳关系。

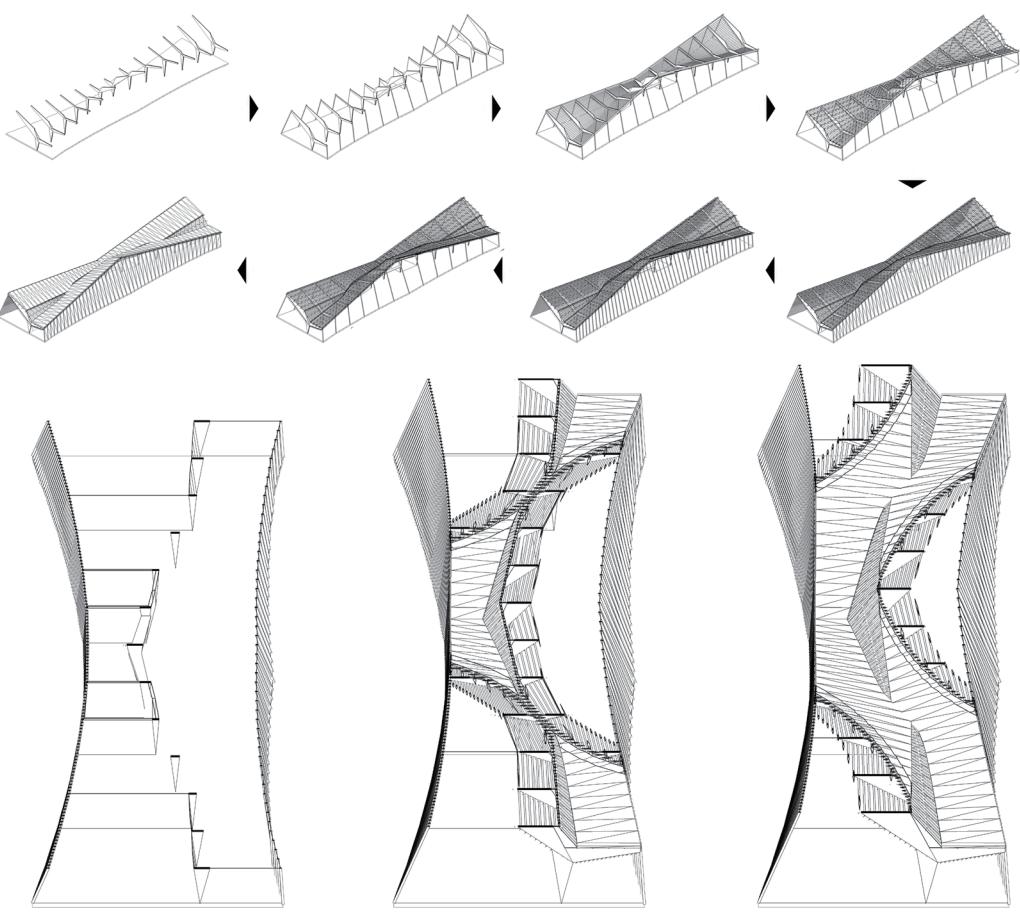
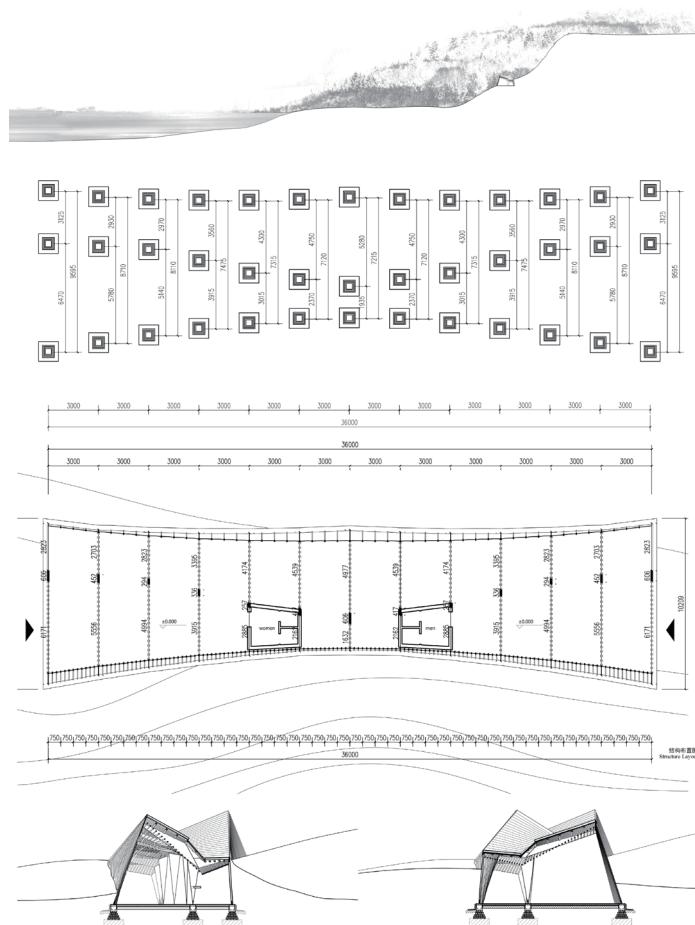
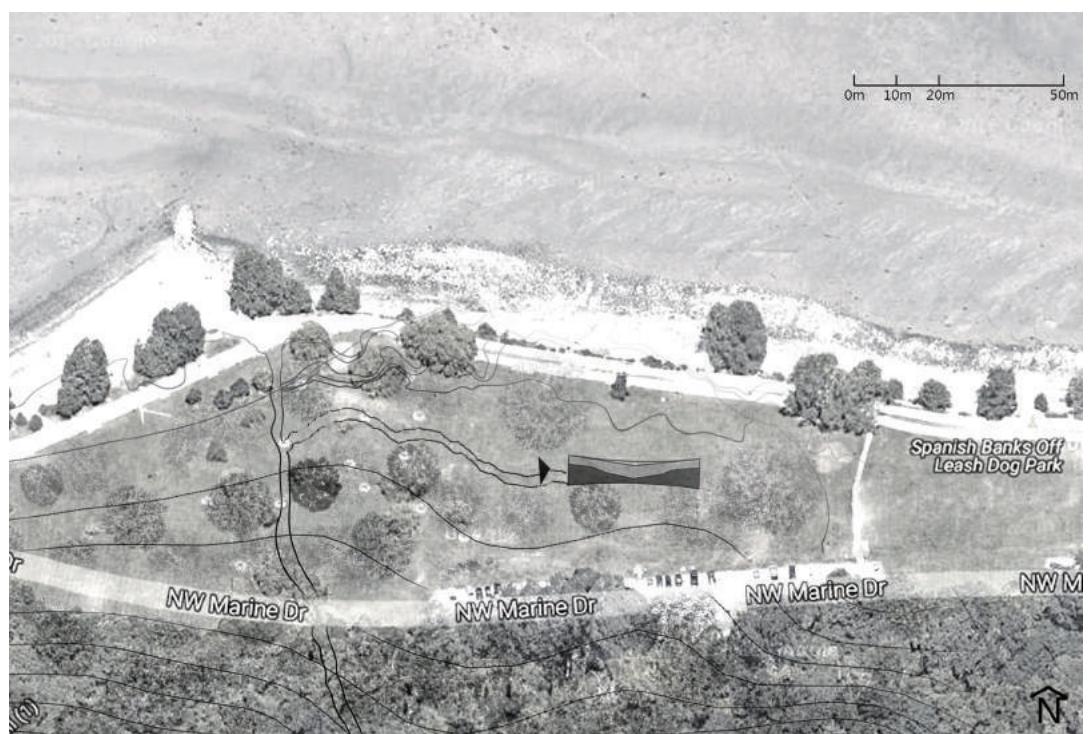
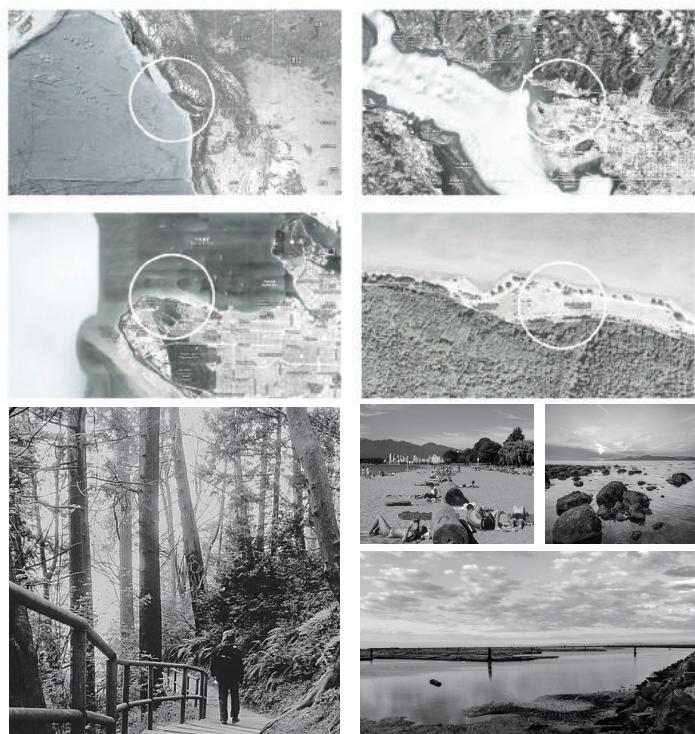
The site locates at the sea-facing decline in the northern part of Songji Mountains, Vancouver, Canada, with the famous Spanish Bank Beach by its side. Based on this mountain-sea surrounding environment, we use the horizontal expending long mass to fit the geography.

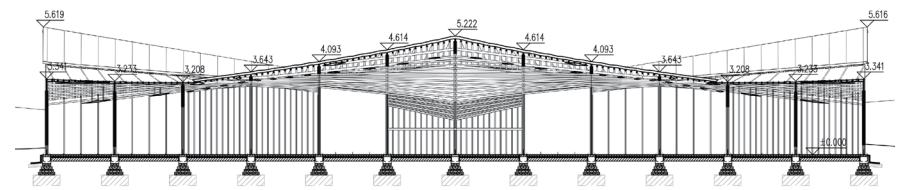
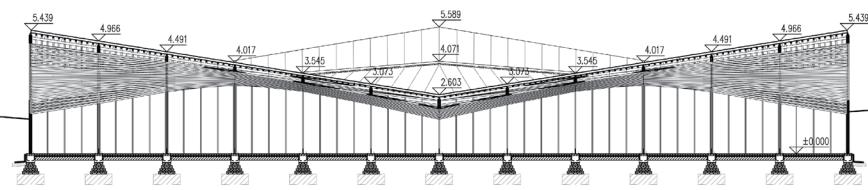
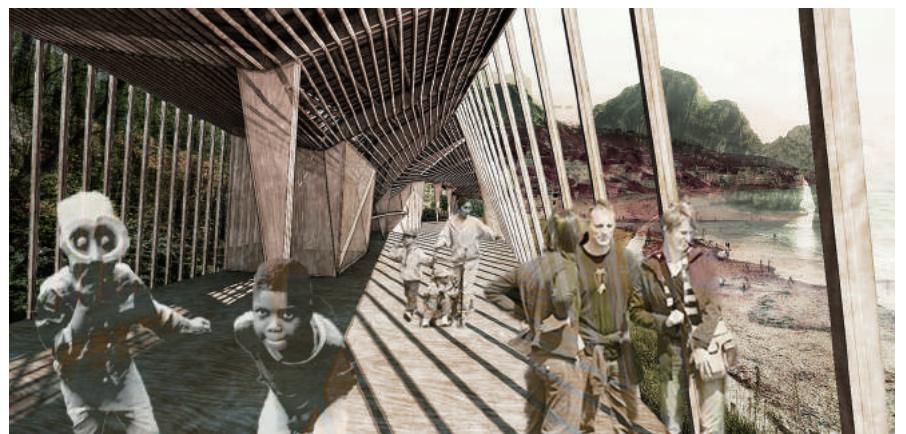
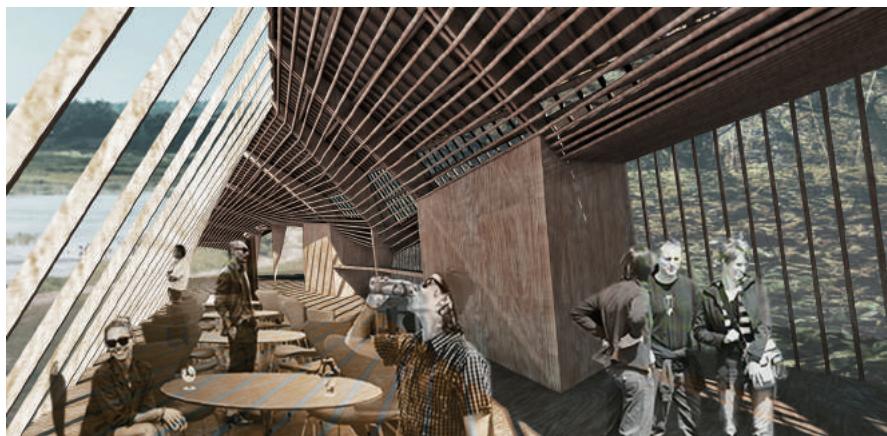
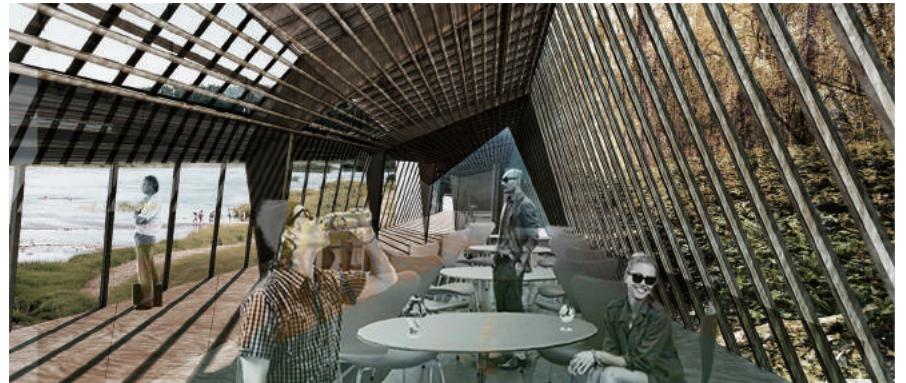
The natural place Songji Mountains is covered with abundant plants, grass and trees. What we hope to do is not to create a man-made environment, but to seek for harmony dialogical relationship between human being and nature. Wandering around the mountains and trees, enjoying beautiful sea view through trees and plants, feeling sunshine pouring down from sky, are the inspirations that we get from this nature environment.

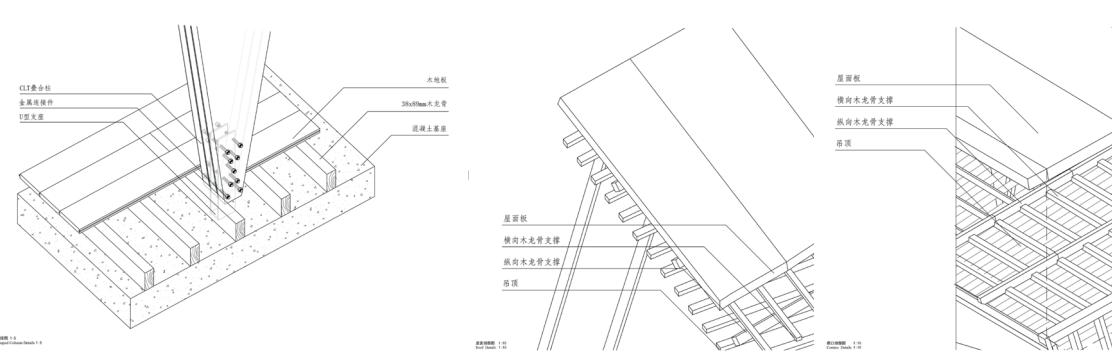
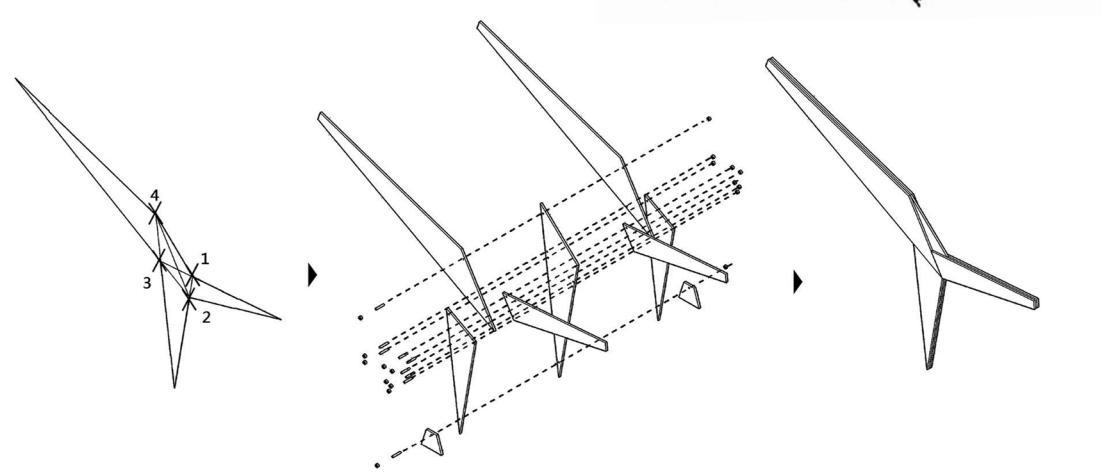
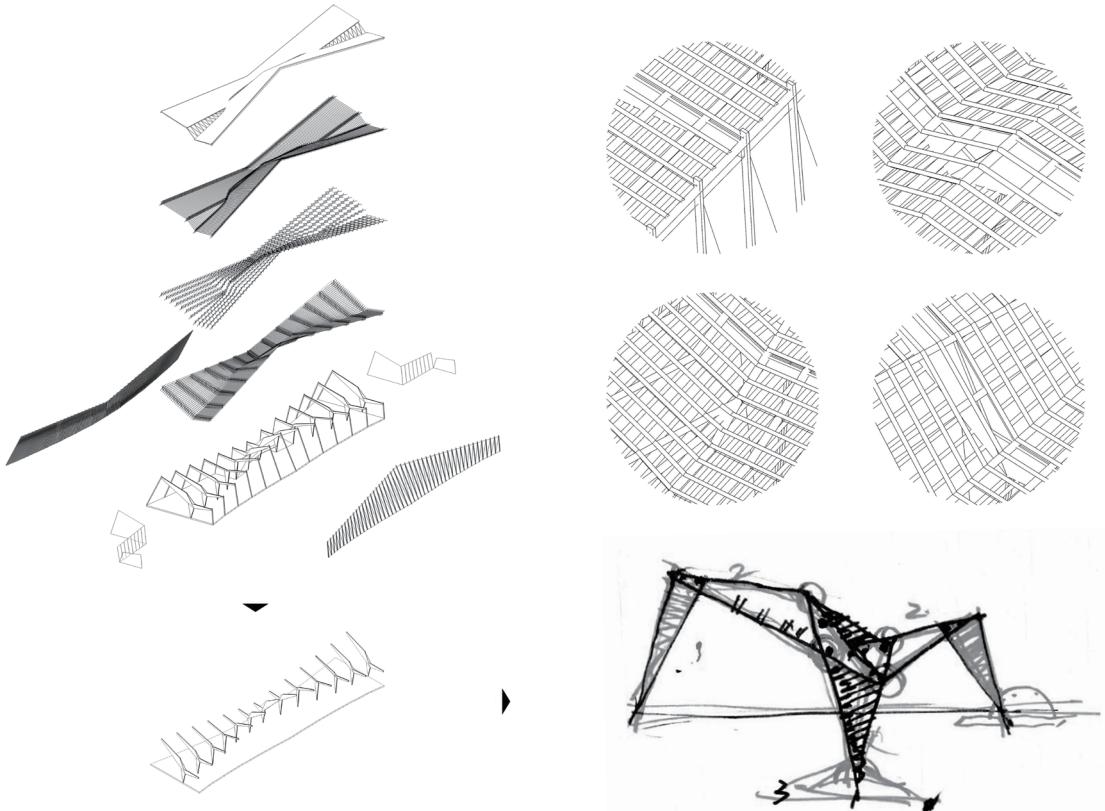
The indoor space is supported by 13 deliquesce frameworks, which work together as the main structure system. Each, consisting of 7 CLT layers is fixed to the ground at bottom by preset metal workpieces. The two extending beams of the 13 deliquesce frameworks change along the interior space floating direction, supported by timber sticks at two sides meanwhile, to form the 13 trusses of the whole architecture. The connection in vertical dimension reinforces the affiliation of these 13 frameworks, making them work together as a stable system.

Influenced by the two gradual changing interior and exterior layers of the deliquesce frameworks, the interior space possesses characters of mobility and trafficability. Two density-distinguished main facades enhance the receiving of seascape.

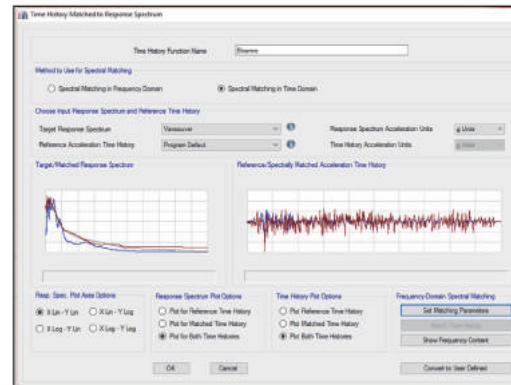
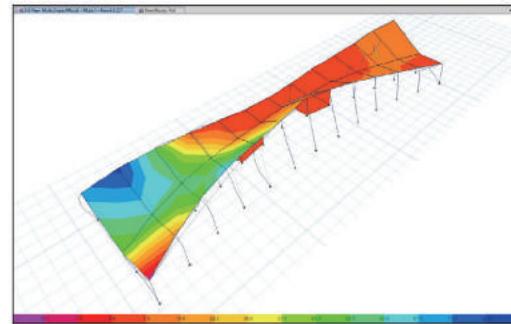








Case	Mode	Period sec	Frequency cyc/sec	Circular Frequency	Eigenvalue rad/sec <sup>2</sup>
Modal 1		0.227	4.4	27.6472	764.3658
Modal 2		0.22	4.536	28.5026	812.4
Modal 3		0.167	5.998	37.6881	1420.3914
Modal 4		0.165	6.049	38.0091	1444.6529
Modal 5		0.139	7.182	45.1288	2036.6952
Modal 6		0.115	8.576	54.5127	2971.5391
Modal 7		0.113	8.876	55.7712	3110.4293
Modal 8		0.111	9.048	56.8479	3231.6812
Modal 9		0.11	9.087	57.1566	3266.6741
Modal 10		0.107	9.31	58.4963	3421.8156



Material	Density	MOE	Strength	Shear Modulus	Poisson's Ratio
[kg/m <sup>3</sup> ]	[N/mm <sup>2</sup> ]	[N/mm <sup>2</sup> ]	[N/mm <sup>2</sup> ]	[N/mm <sup>2</sup> ]	
Lumber	550	11000	14	4264	0.29
CLT	450	11430	20	4297	0.33
PSL	720	14000	42	5600	0.25
Glulam	500	12400	30	4593	0.35
Steel	7850	200000	400	76923	0.30
Concrete	2402	24800	28	10350	0.20

Dead loads	N/m <sup>2</sup>
Roof	140
Shingles	100
Sheathing	150
Roof	150
Insulation	35
Ceiling	160
Sprinklers	30
Other fixtures	100
Self Weight	715

Live loads	kN/m <sup>2</sup>
4800	4.8
	7.2
	14.4
	28.8

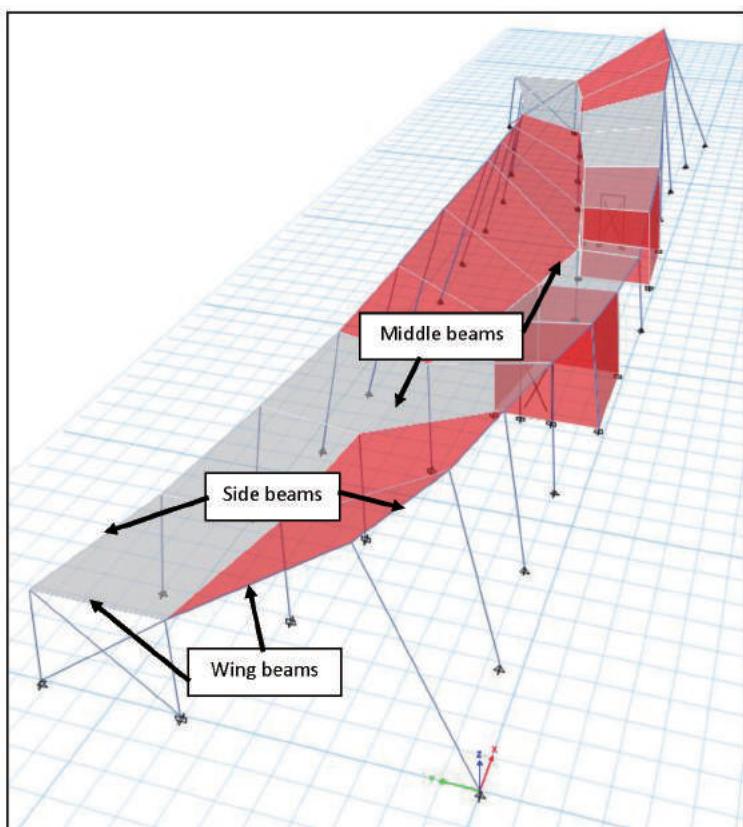
Snow Load (Vancouver)	Is	Ss	Cb	Cw	Cs	Ca	Sr	kN/m <sup>2</sup>
1	1	1.8	0.8	0.75	1	1.1	0.2	1.388
								1.5
								2.25
								4.5
								9

Wind Loads (Vancouver)	Iw	q	Ce	Cg	Cp	kN/m <sup>2</sup>
1	1	0.45	0.594	0.6		
		0.88	0.3168	0.35		
			0.396	0.4		
			0.792	0.8		

EQ Loads (Vancouver)	Site C	Fa	Fv	SI(Ta)	Ta	hn	Sa(2)	Sa(5)	Sl(64)	Mv	IE	W	Rd	Ro	Vf	W <sub>Total</sub>	W <sub>Live</sub>	L	mm
		1	1	0.167185		5	0.94	0.64	0.553	1	1	3.125	3	1.7	50	23.4	14.4	3065	



P <sub>f</sub> _compression	135	kN
P <sub>f</sub> _tension	98	kN
M <sub>r</sub>	25	kN-m
V <sub>f</sub>	50	kN
W <sub>Total</sub>	23.4	kN/m
W <sub>Live</sub>	14.4	kN/m
L	3065	mm

B	365	mm
n	25	
d	38	mm
d <sub>t</sub>	950	mm
e	900	mm
d <sub>n</sub>	237.5	mm
Doglas Fir-Larch	20F-EX	

